

McParlfootin on Broadway

New York, January 26, 1938.
In Which We Turn
To Fairy Tales.

We never grow up. There isn't any use deluding ourselves with big words and complicated ideas over coffee cups and beers. No matter how much cynicism we squeeze into a battered fedora aslant on a massive intellect, somehow we always manage to revert to type. By which I mean to imply, mental age: ten.

It's either that or the Recession. (After six years of Depression they had to find a new word for the same thing, so that's what Babson and the headlines concocted.) Because Fairy Tales are back. If you don't believe it, you want to come down here and see how they're packing them in at the Music Hall to see Disney's full-length masterpiece—"Snow White and the Seven Dwarfs." And if you need a little more convincing just read while you run and see how they stormed Madison Square Garden for the Ice Show to see Sonja Henie et al do Little Red Riding Hood.

There seems to be a general reversion to the simpler things of life, and to the land of make believe. We want our dwarfs and our goblins and our fairy princes in technicolor, and we insist that our gruesome witches be as gruesome as they are unreal. Or maybe we'd like to have our daily fair dished up in an aura of Grimm and Andersen. And perhaps it would read something like this:

"Once upon a time, in the Land of the Rising Sun there lived a wealthy King who was known as the King of the Isles. Now this King had three favorite toys, Father Bomber, Mother Bomber and Baby Bomber. (Ed. note: No relation to the Brown Bomber.) One day the King said to his favorite toys: "O Toys, in the distant land of Cathay you will find a wicked Ogre. Will you fly over him, and drop little toy bombs on him?"

"And so the Three Little Toys flew and flew until they came over the Land of Cathay but they didn't find the Big Ogre. So they dropped bombs on Nanking, Canton and Shanghai, the Three Little Ogres of the land, and the King lived happily ever afterwards.

"Now in an enchanted wood, far away, there lived a little boy who had a toothbrush moustache. This little boy had the strangest habit—he used to shout to hear the sound of his voice, and was frightened by dancing little pixies dressed in red. He led many little people by a string to the Home of the Goose Step, where Goody Gobbles read them Mother Goose-Step Stories from a teletype tape.

"But our little boy with the toothbrush moustache had a plump little friend whose name was Bobo Benito, and together they sent toy soldiers to a far-off land called Spain, where they could be out of harm's way and make all the people happy.

"Finally the wealthy King of the Land of the Rising Sun, the little boy with the toothbrush moustache and Bobo Benito began to play together in the happy meadow of International Politics. But they were very unhappy because the Wicked Witch Democracy, an ugly, bent, killjoy hag, wouldn't let them play. And so they took an apple and into it they put a poison which made them fat but which killed witches like Democracy. And so they shined up the apple and tried to give it to the wicked Witch. But the Witch wasn't dumb. It was very stupid, because she allowed the two little boys and the King to feed the apple to the silly children of this Wicked Witch.

"But 'way across a big sea was a land where the happy people had jumped from a Depression to a Recession, and were so busy trying to make a living that they just couldn't be bothered with anything else. And in the meantime, the Old Witch, who was a very tired Old Lady and looked at the red, shiny apple, and since she was hungry, she stretched out her hand to eat it."

Maybe, at that, we don't have to invent fairy tales to soothe the aching brow in the descent to childhood dreams. Because they sometimes tell them nearly as well in the public prints. The only unfortunate hitch in the proceedings is the fact that a few of the Ogres and Witches are all too real, and it sometimes seems that the Magic

R. V. C. Scene of Wild Revelry As Spinsters Prove Their Worth

Worms Turn for Evening—Men Enjoy Attention of Doting Co-eds—Simpson Dances as His Orchestra Plays

By R. G. H.

"HIGH, Wide and Handsome" was the motif of the celebrated Spinsters' Spree which took place on Friday evening at the Royal Victoria College. The high ceiling, windows and gallery were festooned with red and white streamers and clusters of red balloons hung just out of the usual pin-pricker's reach, although some of the more enterprising of the company managed to pop a few.

The "hop" was attended by a wide variety of students from all years and the inherent generosity of women was proven once and for all. Some of the boys even sported corsages and one sweet young thing carried an old-fashioned nosegay of vegetables. The women were also allowed the privilege of cutting in and they certainly took advantage of their opportunities. The part of the motif labelled "Handsome" we leave to the imagination of all concerned.

A novelty "Knitting - Needle" dance got the party under way and melted all signs of frosty formality. Later, supper was served, downstairs in the dining room and again the women showed their prowess by promptly playing their "dates" with red and white ice cream, cake and coffee, for which they foraged themselves while the guests relaxed comfortably.

After supper dancing was resumed, and then a short programme was given, staged almost entirely by the

spinsters. This included a skit by Kay Gurd, demonstrating "Change Your Personality" portion which turned out to be something in the nature of a gossip column; a selection of two songs by Madeleine St. Germaine, R.V.C.'s songbird, and a truckin' exhibition by Barbara Barnard and Bill Johnston. During the program guests and hostesses alike reclined gracefully on the floor.

Dancing continued until 1.30 a.m. and then the spinsters muffled themselves up to escort their charges home. It is rumored that some of the more popular males enjoyed the luxury of a taxicab.

Mrs. Grant, warden of R.V.C., and Dean Hendel acted as patrons, while the President of the Students' Council hovered vaguely in the background.

During the course of the evening we wondered:

—Why some people found such a violent desire to exercise in the gymnasium?

—Why one person went to sleep in the middle of the party?

—Who had a birthday after 12 o'clock?

—Why the elevator got stuck between two floors so early in the evening?

—Why somebody didn't think of having a Spinsters' Spree a long time ago?

All in all it was a very successful party, for the guests agreed that the spinsters can really do themselves proud and voiced the hope that they would hold another spree next year.

'MARY ROSE' PRESENTED AT MONTREAL HIGH

Leonore Osborne Gives Convincing Performance in Title Role

MUSIC BY CHORISTERS

Sir James Barrie's Play Produced with Original Music by Norman O'Neill

By G. H. McGOWAN.

WHAT may be considered a fine dramatic performance was given by the High School of Montreal and the High School for Girls when last Thursday and Friday evenings they presented in James M. Barrie's "Mary Rose." Barrie's works are highly imaginative, often whimsical, filled with a sense of other-worldliness, and for a group of high school students to capture and produce this strange and eerie effect so ably is a noteworthy event.

The story of the play concerns itself with a young girl who goes to "the island that likes to be visited" and is called away by the voice of the island. Years later Mary Rose, as she is called, returns to the scene of her childhood, seeking her infant son, who is now a grown man. For years she wanders through the house of her parents, now dead, until at last her son returns to the deserted house. He recognizes the weary little ghost as his mother, and in the final scene, one filled with exquisite beauty, her long search ends, and she once more departs for the heaven of her island.

Leonore Osborne, who played Mary Rose, was outstanding in her performance. With a marvellous grace of movement, a clearness of diction and beauty of delivery, she shed a quality of mystery and emotional sensitiveness. During the island scene she became the playful girl, wistful, yet laughing wife, and loving mother with consummate ease, free from all artificiality. The balance of the cast attained a pitch of dramatic art far higher than is usual with most amateur productions. Lorne Ross's Simon Blake was good as the embarrassed boy who sought permission to marry Mary Rose and as the happy and rather matter-of-fact husband. James McCallum as Cameron filled the hall with Scotch brrrr's and creepy stories; Darrell Barnes and Howard Williamson as the two old quarrelling cronies, the Reverend Mr. Army and Mr. Moreland, quibbled and fought most delightfully. Mrs. Oter, played by Mary Blue, Continued on Page Four.

NEWS CALENDAR

TODAY.

8.00 p.m.—Social Problems Club, Strathcona Hall.

8.15 p.m.—Engineering Institute, 2050 Mansfield street.

TOMORROW.

5.00 p.m.—"Birth Control in Canada," Union Ballroom.

HARVEY VOICES SENTIMENTS TO PEACE PARLEY

French and English Youth Organizations of City Support Rally

MARKET HALL, SUNDAY

Representatives of Local Youth Groups Give Views; Resolutions Adopted

"IF the thirteen or fourteen billion dollars to be spent on armaments by the Great Powers in the current year were to be used by them to provide work for the needy, how much better it would have been for humanity." Such was the principal thought brought before the Peace Rally in St. James Market Hall on Sunday afternoon by John Charles Harvey, prominent Montreal journalist.

The speaker pointed out that, since 1900, an estimated forty billion dollars had been spent on arms and munitions by the principal countries of the world.

ARMAMENTS INCREASE.

He went on to say that the Fascist Powers, in starting to arm, had forced the democratic nations to follow to protect themselves. War, he said, may be the ultimate result.

He concluded by saying that we, as the people of a democratic nation, all acknowledge the principles of liberty and democracy.

The Peace Rally was organized by the Montreal Youth Congress, and was participated in by representatives of many of the youth organizations of the city, both French and English, and was attended by about five hundred young men and women. The main addresses were rendered in both French and English.

EMBARGO ON MUNITIONS.

Mr. Ralph, of the Canadian Youth Council thanked the speaker for his address, and the large body that turned out in support of the cause.

Setting forth the opinions of his organization, Mr. Ralph stressed the need for Canada as a nation, to support collective security. He further pointed out that, in the light of the recent advances of science, the only way to keep Canada at peace was to keep the world at peace. To this end, Canada's greatest contribution could be made by refusing to export the essential war materials she has such a great store of.

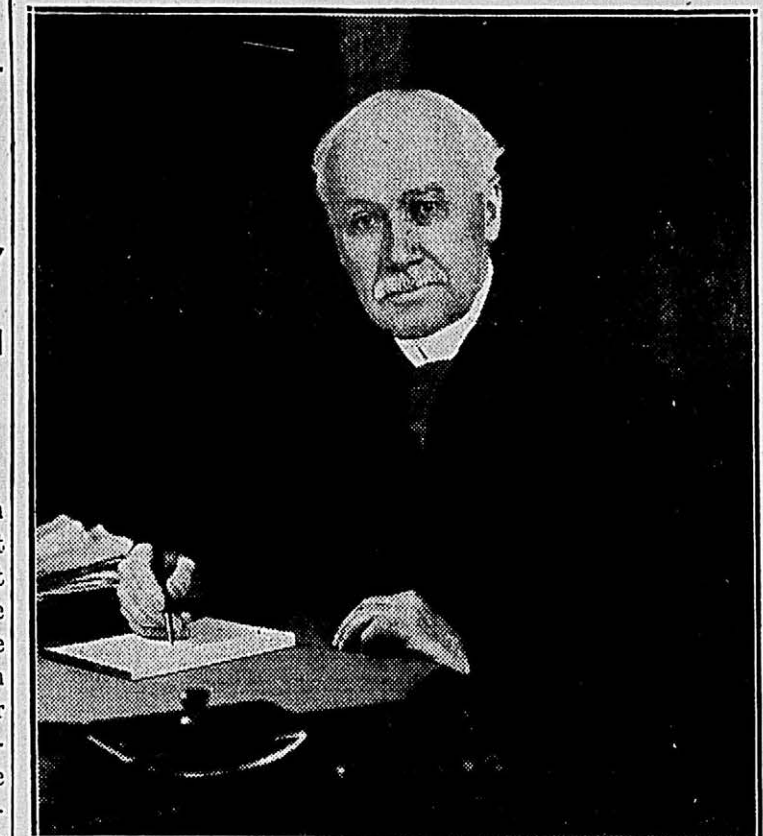
He closed by saying that Canadian armament would only be justified if she were combining with other nations to support peace.

RESOLUTIONS PASSED.

Other speakers representing their respective youth organizations were: Roger Provost, Montreal Youth Congress; Anacleto Chalfoux, Federation des Clubs Ouvriers; Henry Tremblay, Unemployed Workers of Quebec; A. Kushner, Westmount Times Club; Charles Kelly, C.C.F.; M. Larouche, United Laborers of Delorimier; Stanley Hallam, C.C.F.

Continued on Page Four.

LATE LORD ATHOLSTAN MADE MANY DONATIONS TO MCGILL



LORD ATHOLSTAN

THEOLOGS HEAR ALL ABOUT SEX

Rev. Silcox to Discuss Briefly Birth Control in Canada

IS NOTED AUTHOR

"BIRTH Control in Canada," is the title of the lecture to be given by the Rev. C. E. Silcox at 5 p.m. this Tuesday afternoon in the Union Ballroom. The speaker will deal with the problems of birth control in Canada, presenting some moral and psychological implications of the sex question in the life of today. A discussion period will follow the lecture. The meeting is under the auspices of the Theological Undergraduates Society.

N.F.C.U.S. RESOLUTION.

The meeting is a direct result of a resolution passed by the N.F.C.U.S. in connection with sex education. It was felt at the conference that the subjects of sex knowledge and preparation for marriage are of vital concern to young people and that there is a need in this day of changing social standards to redefine and clarify moral attitudes on relationships between men and women. The resolution recommended that study groups on these subjects be set up on the various campuses and that efforts be made to inaugurate courses in the Universities.

The Rev. Mr. Silcox is the general secretary of the Social Service Council Canada. The aim of this council is the promotion of social welfare. The speaker is also editor of "Social Welfare," and is the author of several books.

She says: I don't think that English course is very good. He says: Why not? She says: You still end every sentence with a proposition.

—Silver and gold.

OSLER SOCIETY HEARS ZINSSER

Author of 'Rats, Lice and History' Describes Sweating Sickness

ANNUAL BANQUET HELD

DR. HANS ZINSSER chose the subject "Was the English Sweating Sickness a virus disease?" as the subject of his address before the annual banquet of the Osler Society on Saturday evening.

Following the dinner, a toast was drunk to the memory of Sir William Osler in the traditional manner with the Osler loving cup.

Dr. F. C. Martin then introduced the speaker of the evening, Dr. Zinsser, who is a world authority on bacteriology and immunology, a writer, poet and musician. He is perhaps best known as the author of "Rats, Lice and History."

The sweating sickness, Dr. Zinsser said, was a very interesting example of the rise and fall of a new disease. It first appeared in 1485 at the Battle of Bosworth, when it broke out amongst the army of Henry VII—an army composed mainly of a motley band of mercenary cut-throats from France. This epidemic had a very spectacular course, running through England like some catastrophic tempest, devastating the towns and countryside and killing people in three to six hours.

In all there were five epidemics, the last and worst in 1551, after which the disease seemed to disappear from the face of the earth. Due to the lack of focal symptoms and its epidemic characteristics similar to influenza, the virus nature of the disease seems likely. The interesting fact is that the disease had been an old one on the continent and had burned out there when it had become immunized, but when it was carried to England by the mercenaries of Henry VII, it found virgin soil and hence spread like wildfire.

ARTS SENIOR CLASS WILL HOLD LUNCHEON

Dr. Hatcher to Address Final Year Men

Dr. W. H. Hatcher, of the Department of Chemistry, will be the guest speaker at a luncheon of Arts '38, to be held in the Union Grill, February 7th, one week from today. This is the first of a number of meetings that the Graduating Class will hold, and the executive stressed that a good turn-out is essential to such functions for the purpose of knitting closer the members of the final year.

Tickets to the Arts '38 Luncheon may be obtained from class officers and Bill Gentleman and go on sale today. The price is thirty-five cents.

ON BOARD OF GOVERNORS

Donated Moyse Hall and Travelling Scholarships

FIRST CANADIAN PEER

Sir Edward Beatty, Chancellor of McGill, Pays Tribute to Founder of "Star"

LORD ATHOLSTAN, famous Canadian journalist and publisher, and owner of the Montreal Star, died last Friday at 12:15 p.m. He was a member of the McGill Board of Governors for many years, having been appointed to that body in March, 1920. His original name was Hugh Graham; he was knighted in 1908, and created a peer nine years later, in reward for his years of service to the cause of the British Empire. He was the first Canadian to be made a peer. He was an LL.D. of Glasgow University, in Scotland.

DONATIONS TO MCGILL.

During his long life, he made many contributions to the university, totalling more than a quarter of a million dollars. Among his many donations the most important was the gift of a hundred thousand dollars during the Centennial Endowment Campaign of 1921, when the sum of ten million dollars was raised by subscription to help finances of the university. He served as chairman of the publicity committee for this campaign.

He donated twenty thousand dollars as a memorial to Professor Charles E. Moyse, in commemoration of his forty-two years of service to the University, and established the Moyse Travelling Scholarships for the same purpose with a gift of thirty thousand dollars. He presented Moyse Hall to McGill some three years later, and gave twenty-five thousand dollars during the last two years to bring down McGill's deficit.

CHANCELLOR'S TRIBUTE.

Sir Edward Beatty, McGill's Chancellor, and President of the Canadian Pacific Railway, paid tribute to him in the following words:

"He was a man of outstanding eminence and widely-spread influence as a news publisher. With the achievement of great success, however, he maintained throughout

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CO-EDS AWAITING BID TO 'AT HOME'

Look Forward to Newman Club Formal at Mount Royal Hotel, Friday

By E. L.

A LOVELY damsel sat by the telephone longing for a call that did not come. A fair young lady wandered slowly along the campus feeling somewhat neglected. Another pretty freshette bent over a library table without noticing that her book was upside down. And the reason for all these sad young co-eds? With the Newman Club's "At Home" set for Friday next, they had not yet received their invitations.

For this gala occasion, which the Girls will miss if not rescued soon, Blake Sewell's Knights of Note will fill the main ballroom of the Mount Royal Hotel with rhythmic melodies. After midnight supper will be served in the main dining room.

"After the large turnout at the Spinsters' Spree of last week, many college bachelors will appreciate the opportunity to do a bit of entertaining themselves. For these and for all others who enjoy a large dance, Friday's "At Home" is a promising event.

The tickets are six dollars and may be obtained from King Hushion or John McLaughlin.

WORLD NEWS FROM A TELEGRAPH KEY

ROMANIAN

BUCHAREST, Rumania, January 30.—King Carol gave assurance Saturday that Rumania is "clinging to her old friends although the country is trying to make new ones."

In addition the King declared that Jews need have no fears of violence in Rumania.

The monarch of over 19,000,000 Rumanians emphasized that his Government had no intention of dropping France and Britain from its list of old friends.

"Any uncertainty abroad in this matter is a mistaken fear," King Carol said Saturday.

"But I assert positively there is no thought of change in Rumania's foreign policy. Perhaps it might be said that Rumania has acquired some new friends without discarding the old."

FRENCH

PARIS, January 30.—Instructions were given by Premier Chauvins today to the Minister of Justice to start proceedings against the Rightist newspaper Echo de Paris for "publishing false news harmful to the confidence of the nation in its currency."

The article in the Echo, under the signature of Philippe Roques, declared that the present situation of the franc is so grave that M. Chauvins is preparing to ask Parliament for emergency powers.

M. Chauvins, the Echo continued, expected to go further and again reorganize his Cabinet, reviving M. Blum's effort during the recent crisis to make a national union, and would ask Blum, Reynaud, Louis and Marin to become ministers.

A communique issued at the Hotel Hatigon today brands the entire story as maliciously false.

CANADIAN

OTTAWA, January 30.—The new trade pact between Canada and the United States may not make its bow in Parliament this session. It was announced in Washington last night that public hearings of representations from American exporters would not open there until April 4, and it is doubtful if they will be completed that month, which means that the final negotiation stage between the two Governments can not be reached before the middle of May.

Though the Speech from the Throne said it was hoped sufficient progress would be made so that the new deal could be submitted to Parliament this session, there is not likely to be any keen desire on the part of the administration to subject the concessions Canada will be obliged to make to the fire of legislators.

CHINESE

SHANGHAI, January 30.—Three thousand Chinese soldiers tonight were reported slaughtered in smashing Japanese victories on the two principal war fronts and in guerilla combat west of Shanghai.

A decisive battle was developing from a series of sanguinary skirmishes on the Lunghai railway front where cold and sleet gripped plains, river valley and mountain-lands. The railway runs from the upper Kiangsu Province coast into the heart of China.

A Japanese army spokesman, disclosing operations of the past 48 hours, said "at least 3,000 Chinese" were killed on the southern side of the Lunghai front and in the Wuhu and Coochow areas of the Yangtze River valley south of the "life-line" battlegrounds.

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IN CHARGE OF THIS ISSUE

NEWS... Glyn Owen
SPORTS... Angus Smith

REPORTERS

B. Cairns, N. Cardon, W. Fairhead, K. Hill,
H. Williams, R. Armstrong, R. G. Henderson,
G. Greaves, B. Bulley, E. Lemaistre,
G. McDonald.

Montreal, Monday, January 31, 1938
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Lord Atholstan

A great Canadian is dead.

It is fitting that McGill should add her tribute to the many now being paid to the memory of Lord Atholstan.

His work as a newspaperman, as an outstanding figure in Canadian affairs, and as a public benefactor is to well-known to require mention here.

It is our particular privilege to speak of his great services to education. As a Governor of McGill he contributed to no small extent towards making this university one of the foremost institutions of higher learning on this continent. It was his generosity that made possible the erection of the Moyse Memorial Hall. He endowed the university with numerous donations and scholarships. We have also to thank him for many less obvious and perhaps even more beneficial marks of his support and encouragement.

We might take this opportunity to quote moral truisms to the effect that his life was a splendid example for the younger generation to emulate. We do not do so, not because we do not think Lord Atholstan a most worthy example to follow, but because we feel that he was above all an individual, a great man by virtue of his own personal character. What he accomplished was achieved entirely by his own unaided effort. It was in himself that his greatness lay. We do not think we are far from the mark when we say that his character was written in his face. It expressed the quietly forceful determination which built up the Montreal "Star" as it is today from an initial capital of less than a hundred dollars.

We pay tribute, then, not merely to a public figure, not merely to a benefactor of McGill, but first of all to the man himself.

McGill joins with the Dominion in honouring the memory of Lord Atholstan.

"Mary Rose"

It is only too notorious that Montreal is a poor city for the theatre. There is little encouragement here for the presentation of any really worthwhile drama.

Therefore the recent efforts of various high schools in the city in this direction are worthy of note and commendation. West Hill has ambitiously and by no means unsuccessfully attempted Shakespeare. Now comes the presentation of Sir James Barrie's *Mary Rose* by the Montreal High School.

The critics have praised it; experts have spoken warmly in approval both of direction and of acting. All are agreed that Miss Lenore Osborne carried off a difficult role with the ability of a mature actress. A wide variety of the school's talent was included in the production, for both the choir and the orchestra accompanied the performance. Further eulogy of the play would be superfluous.

What we really consider most important is the choice of play. To this sophisticated generation Barrie must inevitably appear outmoded, sentimental,

THE BOOKSHELF

FOREVER ULYSSES. By C. P. Rodocanachi. Translated by Patrick Leigh-Fermor. 315 pp. New York: The Viking Press. \$2.50. (January, 1938, Book-of-the-Month Selection).

"MY GOSH, what a life..." Christopher Morley exclaims, "it's superb reading..." simply bursting with such mixtures of humor and horror as go to the head and cause all sorts of arterial embolism."

It might seem strange why an American should find such keen delight in the story of a sharp-witted money-making Greek boy. It is not because it is just a tale of thrilling adventure. It is said that nothing is more tedious than adventures you don't believe in, that only little children are naive enough to be thrilled by tales of lions and tigers in the backyard. Not once does the reader find even one false note in all this story of the Greek boy who began by selling eggs stolen from his own mother's hens, and ended as the munition-king of the world. Perhaps a great part of the success of *Forever Ulysses* is due to the purpose behind this interesting story of rollicking adventure.

This is not a story of any actual person, so the preface warns us, living or dead. Ulysses is not just a Greek—he is the Greek. The principal character is imaginary; no part of the book is to be read as biography. (It is not, as one would naturally suppose, a biography of that other wandering Greek, Sir Basil Zaharoff, "the mystery man.") The purpose of Rodocanachi is not merely to tell a picturesque tale of a picturesque, footloose wanderer, but to set forth and reveal the modern Greek to the outside world, and to expound and interpret his character for us.

In seeking a synthesis of the modern Greek—heir to the cunning of the Ulysses of Homer, the courage of Achilles, and the idealism of Plato—the author has been guided by venturesome Greeks of our own times whom he knows himself. But his Ulysses is pure fiction—if such a broad, universal interpretation of human life is fiction.

From beginning to end, *Forever Ulysses* is chock-full of wit, satire, and a deeply penetrating insight into character. I should like to quote a passage about the Greek and his daily newspaper to give some idea of the author's penetration:

"The daily paper being among Greeks a highly respected institution, one would no sooner think of interrupting anyone who was reading it than one would interrupt the priest at the altar or a mother suckling her child. Through his paper, the Greek is in communion with the great Idea, with the reconquest of Constantinople, with his ancestors of the time of Pericles, with the Prime Minister, and he will be delighted or enraged according to the whim of the broadsheet, or his political party. It is read in a low voice, each letter being

and wholly given up to a childish belief in the supernatural. He is uninterested in social problems; he preaches no violent propaganda; his work is utterly "unsignificant." *Mary Rose* is one of the most "other-worldly" of all his plays. Yet blase youth chose it and presented it with all sincerity in a refreshingly natural and convincing manner. We are glad to see that neither the grim pessimism of the contemporary theatre, nor the ineffable gush of moviedom seem to have affected the young players.

We shall be looking forward to another fine production from Montreal High next year.

Bull Sessions Feature of Student Conference.

Three hundred students from Canadian universities met at the Fort Garry site of the University of Manitoba, Monday, December 27, for a five-day conference to discuss the economic, political, religious, educational, and social problems confronting them today. More than fifty conference leaders, internationally known men and women, such as Dr. Reinhold Niebuhr of New York, Dean S. C. Carpenter of England, and Mlle. Suzanne de Dietrich of Geneva, as well as many prominent Canadians, acted as chairmen of the student group meetings.

Lectures, discussion groups, committee meetings, commission sittings, and all-night "unregulated bull sessions" gave the delegates little time for sleep. Recreation hours for skating, swimming, and dancing, although provided by the programme committee, were neglected by many, who found it impossible to tear themselves away from heated discussions.

A continuation-executive for the University of Manitoba, was elected by the Manitoba delegates, which included Kenneth MacKenzie, chairman; Margaret Brown and Aaron Gusen. Plans for the formation of a year-round programme are now being discussed and will be submitted to the U.M.S.U. for approval.

College Outlines An Aid to Higher Grades, Survey Shows

College outlines are a definite aid to improved grades, in the opinion of students using them, a poll conducted under the auspices of the Bureau of Educational Surveys, New York City, shows.

The poll, covering a period of several months, embraced 3,720 students in 223 institutions of higher learning. Ten stu-

formed with the lips. If it is read out loud, it is intoned and declaimed like a great classic or the Epistle of St. Paul at Mass. Stress is laid on all the proper names, which are pompously maimed or distorted. The newspaper is respected in inverse ratio to the depth with which it is understood, and direct statement is treated with scorn unless it insults the opposite party. The voice grows, the neck-veins swell, the forehead is bathed with a light sweat that sets the spectacles slipping on the nose, breaking the period at its outset. When he reads his paper, every Greek becomes and feels as orator and a statesman. He does not read to learn, as he knows everything beforehand. He reads to imagine himself in Parliament, at the Palace, attending a cabinet meeting in St. James, at the Quai d'Orsay. With Disraeli he refutes Gorechakov, with Alexander II he frees the serfs, with Delyami he routs Tricoupi, or the other way, according to the time and feeling. With King Constantine he marries the sister of Kaiser Wilhelm and then wishes to remain neutral for family reasons; with Condouriotis he sinks the Turkish fleet; with Averoff he reconstructs the Stadium; with Politis he edifices the temple of international law; with MacDonald he turns all the ironclads into floating chapels of peace; with Hoover he swims in oceans of dollar bills (what would he do with Roosevelt?); with Venizelos he looks at everything through rose-coloured glasses, even Greek finance; with Condyles he rides in triumph through Macedonia; with King George he lands at Piraeus; and with Eden he travels from Moscow to Warsaw, from Warsaw to Berlin, and from Berlin to Geneva.

"Through his paper, the Greek becomes exaggerated, metamorphosed, and transcendental; the most squalid stall becomes a palace, the smallest dinghy a transatlantic liner, a dirty cap a crown imperial, and a rickety stool a throne. The counter is turned into a seat in Parliament, whence he inspires armies to victory, explains defeats, concludes alliances; invests Mussolini with the aspirations of Nero, the Pope with the desire to annihilate Orthodoxy, and Venizelos, even after his death, with the most contradictory, mysterious, staggering, criminal, or holy activities, according to the evolution of events. The newspaper is an enchantment and a mystery. Having read his paper, the Greek reads nothing else; which costs less and, in the long run, does less harm."

"So Barba Dimitri read his paper and Ulysses held his peace..."

The result of this double-purposeful tale is to afford us an insight into modern Greece, unknown to most of us. At the last, Ulysses is symbolic of high finance, but at all times he is symbolic of the modern Greek with whose help the author takes us deep into character while we are charmed by fascinating adventure.

—R. J. SCHOECK.

dents from McGill College were included in the poll.

By far the largest number of students reported grade increases from fair to good, following the use of these study helps. A second large group reported improvement in grades from failure to passing. In a few cases, students previously receiving failing grades reported final A ratings.

The consensus of opinion among the students was that by stating the facts concisely, the college outlines simplified study, enabled them to quickly grasp the essentials as well as get the most out of the recommended text and auxiliary reading.

The professors included in the poll in the main approved the use of outlines by the students on the ground of their value as a supplement to their own lectures and as a means of getting the subject together in a coherent and concrete way. Quite a few expressed the belief that they helped the student who might otherwise get lost in an introductory course. "As great a help to the student as any one factor," was the opinion of a Baylor University professor.

The poll was not without its dissenting votes. A student from a Middlewestern school wrote, "Flunked. The outline would have been a great help if I had only read it." And this came from an educator at a prominent Eastern university, "It is not a pleasant sensation to have a student come into your class with one of these outlines and use it apparently as a check upon what one is talking about."

3 Swimmers in Room—One's An Alligator

Apalachicola is the name. He lives at Little Campus Dormitory, where he shares a room with Ralph Flanagan of Miami, Fla., and John Crouch of London. Sometimes he makes a trip to the Gregory Gym pool, for swimming is his favorite exercise. Apalachicola is a one-and-one-half-foot Florida alligator.

Flanagan keeps him in a large bowl in his room, feeds him small amounts of raw meat or fish once or twice a week, and displays him to visitors.

Although he has nothing to do except grow, the alligator will only increase about six inches in length by June, Flanagan predicts. In about two years, however, Apalachicola will be a little large for a household pet. When that time comes, Flanagan will take Apalachicola back to the Florida Reptile Institute where he obtained the reptile.

Because he rather likes alligators, he will probably trade the old fellow in on a junior edition of Apalachicola.—Daily Texan.

Movie Reviews

AT LOEW'S THEATRE.

"ALCATRAZ ISLAND."

Directed by William McGann. Story and adaptation by Crane Wilbur.

Characters: Flo Allen, Ann Sheridan, Ann Brady, Mary Maguire, Harp Santell, Dick Purcell, Fred MacLane, Addison Richards, "Tough Tony" Burke.

George E. Stone, Miss Maruand, Doris Lloyd, Warden Jackson.

Charles Trowbridge, The Red Head, Veda Ann Borg, Crandall, Edward Keane.

HELEN MORGAN'S famous singing and a really good vaudeville revue at Loew's do much to compensate for a picture which is only fair. The stage feature, *The World's Fair* is well worth seeing, particularly for Montreal, which is not a city noted for its scintillating shows. Miss Morgan, as the star, sat on top of the piano, needless to say, and sang, in her own intimate manner, a few songs including "My Bill." She is wise in her choice, and only sings a few numbers particularly suited to her unique voice, which remains as pleasant to hear as ever.

Paul Nolan, the juggler, has a routine which is better than most; the Bo Brummels are sufficiently amusing; and the chorus and the scenery are both easy on the eyes.

In the principal film, *Alcatraz Island*, the audience learns two things: (1) that the U.S. Government has built a grim-looking new penitentiary, and (2) that crime does not pay.

The stars, John Littel, as an honorable gangster, Ann Sheridan, his refined and faithful moll, and Mary Maguire, his schoolgirl daughter, did the best with an unconvincing story. At any rate, it served to introduce Miss Maguire who is an Australian star, and deserves better picture-material; it also served as a good advertisement for the American penal system—if anyone wants to buy nice formidable gaol.

P.A.

AT THE PALACE.

"HOLLYWOOD HOTEL."

A Warner Bros. picture produced by Harold B. Wallace and directed by Busby Berkeley.

CAST.

Virginia... Rosemary Lane
Ronnie... Dick Powell
Mona... Lola Lane
Marshall... Hugh Herbert
The complete "Hollywood Hotel Program" cast.

THE success of the program at the Palace this week is due in no small way to the very capable musical accompaniment of Raymond Paige's Orchestra and Benny Goodman's Swing Band. However, a great deal must be said for the "front show" which, instead of merely rounding out the program, almost steals the spotlight from the feature attraction. *Duck Hunters*, an animate cartoon, which is more than equal to any of the Disney creations, will probably take "front show" laurels for many weeks to come; it really is one of the best humorous titbits to come out of Hollywood in quite a while. A Charlie McCarthy short subject presents Chas. and Edgar at best which is good enough for anyone.

Unfortunately, the feature, while a pleasant enough diversion so far as musicals go, is not a spectacular success. *Hollywood Hotel*, which is based on the Radio Broadcast of the same name, presents Dick Powell and Rosemary Lane as a couple of down and out Movie-struck kids, who finally make good on Louella Parsons' Orchid Room program. Powell does as well as can be expected and manages his songs (very good ones) nicely to the accompaniment of the "King of Swing." Rosemary and Lola Lane, as the poor double and the great big star, sing sweetly but are a wee bit weak on the histrionic side. Louella Parsons plays herself and probably does her best even though she was badly miscast.

All in all, *Hollywood Hotel* would probably have benefited by the introduction of more swing and less acting. Hugh Herbert turns in his usual good role as the eccentric father of the temperamental cinema star. The bouquets, however, must go to the two music masters and their men, Raymond Paige and his Orchestra, and Benny Goodman and his Swing Band, with an extra one for the "King of Swing."

J.G.

AT THE CAPITOL.

"EVERY DAY'S A HOLIDAY"
Produced by Adolf Zukor. Screen play by Mae West.

Cast:

Peaches O'Day (Alias Mlle. Fifi)... Mae West
Captain McCarey, the Hero... Edmund Lowe
"Honest John" Quade, crooked politician... Lloyd Nolan
Also Charles Butterworth and Winnie, Herman Bing, Walter Catlett and Louis Armstrong.

THIS week the Capitol Theatre presents a Mae West picture to end all Mae West pictures. In *Every Day's a Holiday*, Miss West has cast herself back into those hilarious Bowery days and built a story around herself and a mayoral election in New York City. The election provides some entertainment. Miss West is definitely disappointing as she relies for approbation on her lost allure and her bewhiskered, unfunny jokes. However, because of a clever choice of supporting actors whose ability is only slightly clouded by the nature of the picture, the whole thing is not entirely devoid of entertainment. Charles Butterworth's stut-ter, Herman Bing's "whistle-boom" and Louis Armstrong's swinging song and music were all worth seeing. Edmund Lowe as the virtuous police officer put forward as the mayoral candidate of the purity league is reminiscent of an Alger novel. Lloyd Nolan is excellently cast as the villainous, moustached police inspector and political boss. Walter Catlett provides a few bright spots in the humour of the piece as a show-producer who helps Mae to avoid the arm of the law.

A so-called added attraction, called *Blossoms on Broadway*, well demonstrates the viewpoint of those who are against double feature programs.

M. F.

THE PRINCESS.

"MARKED WOMAN"

Directed by Lloyd Bacon from the original screen play by Robert Rosson and Abein Finkle. Photography by George Barnes.

Characters: Mary... Betty Davis
David Graham... Humphrey Bogart
Emy Lou... Isabel Jewell
Johnny Vanning... Eduardo Cinnelli
Florrie... Rosalind Marquis
Gabby... Lola Lane
Betty... Jane Bryan
Estelle... Mayo Methot
Gordon... John Littel
Charlie... Ben Welden
Ralph Crawford... Damian O'Flynn
Sheldon... Henry O'Neill
Louie... Allen Jenkins
Lawyer at Jail... Raymond Hatton

Don't miss *Marked Woman*. That it is the first gangster-picture with Humphrey Bogart in which Humphrey Bogart hasn't been the gangster; that Bette Davis defines her part with her usual honesty and carefully sidesteps the sentiment; that the casting is mainly suitable; that the story is moving, in a not dishonest way; that the final shot is dryly exquisite and restrained; these are some of the reasons why *Marked Woman* is a pretty good and extremely interesting picture.

The story is built around five overworked and unscrupulous hostesses in a gangster's highly-organized night club. One of them, with more brains than the others, gets along very well, keeping cleverly on the right side of Johnny Vanning—whose wrong side deals unpleasant murder. Things are changing.

Continued on Page Four.

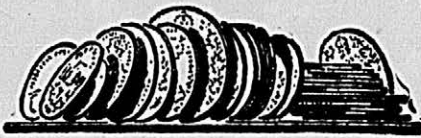


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McGill Union.

Buy Smokes at the Union

Coming Events

Tonight—HOCKEY—Yale at McGill.

Feb. 3—DEBATE—Osgoode Hall vs. McGill.

" 4—NEWMAN CLUB—At Home.

" 5—BASKETBALL—Toronto at McGill.

" 5—HOCKEY—Queen's at McGill—(Afternoon).

" 5—SOPHOMORE HOP—McGill Union—8 P.M.

" 8—ROUND TABLE CONFERENCE—R.V.C.—7:30 P.M.

" 9—R.V.C. HOUSE DANCE.

" 10—PLAYERS' CLUB—Moysse Hall.

" 11—PLAYERS' CLUB—Moysse Hall.

" 11—GRADUATE NURSES VALENTINE DANCE—McGill Union.

" 11—INTERNATIONAL MUSIC NIGHT—(Cosmopolitan Club)—8:15—Strathcona Hall.

" 12—PLAYERS' CLUB—Moysse Hall.

" 17—DEBATE—Stanford vs. McGill—McGill Union—8:30 P.M.

" 18—MEDICAL DANCE.

" 19—DENTAL DANCE.

" 23—R.V.C. GLEE CLUB CONCERT—Moysse Hall.

" 24—ARTS BANQUET—McGill Union—6:15 P.M.

" 25—PLUMBERS' BALL.

" 25—BASKETBALL—Western at McGill.

" 26—GYMNASTIC MEET at McGill.

" 28—HOCKEY—Toronto at McGill.

Mar. 5—BASKETBALL—Queen's at McGill.

" 18—SEMI-ANNUAL MEETING of Women's Union.

" 18—SEMI-ANNUAL MEETING of Women's Athletic Association

Redmen Battle Yale In Colorful Contest

McGill Is Favored to Win Over
Elis Tonight

COUPONS HONOURED

Principal Douglas to Face Off
Puck—Between-Period Entertaining to Add Colour

WHEN the Redmen take the ice against the Yale Bulldogs to-night at the Forum, they will be out to retain a trophy presented by a former Yale man, Alexis Thompson. The Thompson Trophy was first competed for last year and was won by the Redmen. And, incidentally, the International Intercollegiate Hockey League, the leadership of which the trophy is emblematic, was the brain-child of Major Forbes and was made a fact through the combined efforts of the Major and the same Alexis Thompson.

The American college teams, and especially the Bulldogs, have improved considerably since the inauguration of the I.I.H.L., and as they stand at present are by no means a pushover.

YALE BEAT MCGILL

In 1935 the Sons of Eli outfought the Redmen to come out on top by 2-1. They are fairly strong this year, too, as the record indicates, and may yet surprise the experts and the McGill squad.

The latter have changed considerably since their defeat by the Elis in New Haven three years ago, having in the elapsed space of time taken three games from Yale, scoring 23 goals and having only two goals scored against them. The two teams have been meeting regularly for 14 years and there is consequently a great deal of traditional rivalry behind the contest tonight.

REDMEN FAVORED

Statistics would seem to favour the Redmen. The visitors fought to a two-all draw with Toronto, who are in first place in the league, and went down to defeat before Queen's, Dartmouth and Princeton. Of these teams the Redmen have met the last two, defeating them 13-1 and 10-0 respectively.

The Red team may not be at full strength for tonight's clash. Gordie Crutchfield is a doubtful starter. He was kept out of Wednesday's game with a mild attack of flu and may not be fully recovered. In case he doesn't play, his position will be filled by Johnny Hibbard, Hugh Farquharson's "new discovery," who proved his worth on Wednesday last.

The remainder of the McGill squad remains intact. The Bulldogs will be out especially to stop flashy Paul Pidcock and "Iron Man" Russ McConnell, whom Les Patrick considers a real comer. The Sons of Eli will probably also have their hands full with the other McGill forwards and with the Red defense, which has profited vastly with Senior League experience.

The Yale squad is fast skating and sports a heavy defense. The main threats, we are informed, are found in Hal Howe and Clint Childs.

DR. DOUGLAS FACES PUCK

The game to-night promises to be colourful in more respects than one. Dr. Lewis Douglas, McGill's new principal will face off the puck. Entertainment between periods will be provided by Gordon Young and his band of Central Y gymnasts. These smart performers will reenact an old-time hockey game with the famous square puck and rounded hockey sticks. Besides this several fancy skaters will be on hand, and, of course, the faithful McGill Band. Spike Gurd assures us that the musicians have mastered several new tunes for the occasion.

A line-up of the Yale team follows:

No.	Name and Position	Wt.	Ht.
1	Humphrey, G. W., c	170	5'11"
2	Toland E. D., jr., l	155	6'4"
3	Kite, Clement C., d	160	5'9"
4	Gillespie, Paul T., c	155	5'10"
5	Rodd, David B., c	145	6'
6	Gibson, John, 3rd, d	165	6'11"
7	Humphrey, D., sr., r	150	5'8"
8	Childs, Clinton L., fw	159	5'7"
9	Boies, David, l	155	5'9"
10	Howe, Harold, 2nd, d	160	6'2"
11	Platt, William V., d	194	6'
12	Bulkley, C. W., l	155	5'11"
13	Vance, Cyrus R., l	160	6'
14	Cole, Charles J., l	155	5'10"
15	Bundy, William P., g	163	6'3"

ARTS INTERFACULTY HOCKEY

There will be an Interfaculty game against Commerce tomorrow at 2 p.m. Will the following players please turn out: Bonight, Hay, Lefebvre, Patrick, Lockwood, Mathewson, Ritchie, Cowan, Conrad, Cameron, Berman, Herring, Ross, and any others interested. If any of the above can not turn out please get in touch with Horace Graves before 8 p.m. tonight. Phone PL. 1649.

RUSS MCCONNELL



Tricky left-winger, who will be out to add to his total tonight.

SAILING CLUBS TO RESUME ACTIVITIES AT LUNCH TUESDAY

Ice Boat Built Before Holidays—New Type of Construction

ILLUSTRATED LECTURE

Boat Transported to Valois—Poor Weather for Sailing—Meeting Open to Everyone Interested

THE McGill Sailing Club resumes its monthly luncheon meetings tomorrow when it meets at one o'clock in the Grill Room of the Union. Leslie Thompson, a former professor of architecture at McGill, will give an illustrated lecture on various types of ships and the history behind them. It is expected that Mr. Thompson will make use of a number of moving pictures.

The Sailing Club finished the construction of a novel form of ice boat just before the Christmas vacation. This boat, built entirely by the members of the Club, incorporates several features that were designed by one of the members of the club, a student in engineering. The holidays and the examination period which followed left no time for trying the boat on the ice. The recent thaw, however, provided ideal conditions. The section of the St. Lawrence River which the Club intends to use (the broad bay lying between Strathmore, Valois and Lakeside) has been covered with about three feet of snow. The combination of thaw, rain, and later cold weather, produced a sheet of ice that can scarcely be surpassed by any of the artificial ice rinks in the city.

SAILBOAT IN SUNLIGHT

On Saturday a small group of Club members took the boat from the Engineering Building, where it had been built, and transported it to the lakeshore on a trailer. It was set up in Valois Bay where it made a pretty picture. The red hull contrasted vividly with the white snow to give the traditional McGill colours a new twist. The picture was pretty but the sailing was poor. The fault was not in the boat but in the weather—lack of wind. However, the enthusiasm which arose after the boat was safely stored in the Valois Boating Club's barn-like structure is reflected in the decision of the executive to hold a meeting on Tuesday. Major Forbes, who has always evinced an interest in the Club's activities has promised to attend the meeting. It is also expected that Frank Nobbs and Sterling Maxwell, graduate members of the executive, will find time to join the reunion.

The meeting is open to everyone interested in sailing (on water as well as on ice) but the members of the Sailing Club are especially requested to attend since plans for iceboating will probably be settled by that time. Anyone who wants to join the organization will be welcomed.

The luncheon and meeting which follow will be held in the Union Grill Room at one o'clock tomorrow. The price for all who attend, whether or not they are members of the Club, is forty cents.

MEDICAL EXAMINATIONS

All men must be medically examined before playing Interclass or Interfaculty Hockey. Hours, 12:30 to 1:30 on week-days.

SWIMMING CLUB

Practices are being held at 5:30 p.m. on Mondays, Wednesdays, and Fridays at the K. of C. pool. All men are asked to turn out who have swimming aspirations.

ALL PREPARED FOR THURSDAY AT PARK SLIDE

Mrs. Grant, Colonel Bovey, and Major Forbes Will Be Patrons—Six Hundred Are Expected

SPIRITS were considerably dampened after the wash-up last Tuesday of the Park Slide Night. However, favourable weather and a light snowfall have raised hopes high once more, and everything is set for this Thursday night, February 3.

So-get out your skis, boys and girls, and start practising for the tandem race, which will leave the campus at 7:15 Thursday evening. But remember to keep your fingers crossed and don't mention the plans to the weather man. Remember what happened last time? If you haven't any skis, use whatever you have, snowshoes, toboggans, etc. As long as you can maintain your balance and hold a torch, you are eligible to enter. Toboggans will be provided for those who wish to take a dash down the breath-taking slide.

DANCING AND REFRESHMENTS As a Grande finale, dancing and refreshments have been planned. The spacious clubhouse will provide ample room for the expected crowd, and Archie Etienne and his sophisticated rhythm are sure to complete a most enjoyable evening.

Unfortunately the skiers will not be permitted to dance in their ski boots. So bring along your best extra pair of socks and everybody will be happy.

Mrs. Grant, Colonel Bovey, and Major Forbes have kindly consented to act as patrons. Dr. Lewis Douglas has been invited and a most successful evening is expected by all.

Tickets are on sale at Bill Gentleman's office in the Art's building, at the Tuck shop in the McGill Union, and from all class officers in all faculties. The price is 50 cents each or a dollar a couple.

SWIMMERS NEEDED ON COLLEGE TEAM FOR MEET IN FEB.

Vickerson Trophy for Individual Performances Up for Competition

TURNBULL CAPTAIN

Varsity Won Championship Last Year and Reds Seek to Avenge Its Defeat

CAPT. Rupt. Turnbull is asking for more men entries in the breast stroke and the back stroke swimming events. The Coach George Vickerson trophy will be the reward in the decathlon event. Practices will be held every Monday, Wednesday and Friday at 5:30, in the Knights of Columbus pool. Meet will be held on the nineteenth and the Graduate team will also be present. The intercollegiate meet will take place on Friday and Saturday, the 25 and 26.

MUNROE BURNE LOST TO TEAM Munroe Bourne is no longer with the tanksters of McGill, but nevertheless the Red team is expected to go places. Of all the opposing teams Toronto shows the most fight. The only other team competing besides Varsity is McMaster.

Varsity won the championship last year and McGill hopes are high for a possible victory this year. A capable staff of graduates are acting as coaches. Many of them are former champions and they are expected to help the team along in hopes that they will follow in their instructors' footsteps.

Sport Notices

INTERCLASS HOCKEY

Skates, gloves, sticks, pants, etc., are on sale at the Athletic Office very cheaply.

The following players are asked to turn out for the Eng. IV class game this afternoon at 5:00: Dunn, Starr, Coutts, Derry, Demers, Hall, Perham, Duchastel, and anyone else interested in playing. Everyone will be given plenty of hockey.

The picture of the Junior Hockey Team will probably be taken on Thursday next at 1:30 p.m. during the practice hour. The trip to Ottawa will be made on Saturday, leaving Windsor Station at 8:30 a.m.

Van Wagner's Squad Lose Opening Games

SKI CLUB PLACES SECOND IN WOMEN'S INTER-CITY EVENTS

Peggy Johanssen Leads Team in Fifth Annual Meet at Seigniory Club

PENGUIN CLUB WINS

Principal Douglas Attends—Eight Teams Entered in Successful Meet—Phyllis McKenna Also Makes Creditable Showing

SEIGNIORY Club, Que., January 30.—By placing second both in the slalom and downhill events here today, Peggy Johanssen led her McGill Ski Club team to second place in the fifth annual women's inter-city ski meet at the Seigniory Club. Penguin Club, of Montreal, won the Challenge Trophy for the second consecutive year by chalking a winning score of 194.96 points to McGill's 192.35 for the combined races.

Eight teams and several individual entries competed in the meet, the largest and most successful to be held at the Seigniory Club. Principal Lewis Douglas was an interested spectator.

In the exciting downhill race over a new course in the valley farm district of the club property, Madeleine McNichols, of the Penguins, led the large field with her time of 1 minute and four and four-fifths seconds. Peggy Johanssen was only two and one-fifth seconds behind in this event, and in the slalom she was defeated by Miss Dorothy Michaels, of the Ski Club of Montreal, by only three-fifths of a second.

Phyllis McKenna, of McGill, also skied creditably following her team-mate in the slalom race by registering 1 minute thirty and one-fifth seconds to Johanssen's time of one minute eighteen seconds.

Frances McLeod was tenth in the slalom and eleventh in downhill event while Jean Scrimger was the fourth member of the McGill team.

ELIMINATION BOUTS RUN OFF IN FIELD HOUSE LAST WEEK

Two Knockouts Scored—Team Prepares for Meet in February

WIN AT MACDONALD

Take Three Out of Four Competitions at St. Annes Over Week-end

THE first of a set of elimination bouts were run off yesterday afternoon at the Field House. The winners will enter the semi-finals which lead up to the interfaculty meet on February 10th. In the opener Leslie at 145 lbs. scored a first round knockout over Munn at the same weight. At the 155 lb. class Stanley earned a decision over Powles. Olynk also scored by reason of a K.O. in his bout with Prince, hanging a neat right smash on his opponent's jaw in the second frame.

SUCCESSFUL AT MACDONALD

On Friday evening in a series of elimination bouts at Macdonald College, the Red team was highly successful when they won three of their five bouts. Annett at 135 lbs., Leslie at 147 lbs., and Lee at 118 lbs. all won their bouts, while Brissenden had the hard luck to lose his bout at 165 lbs.

ON Saturday evening, in the Union Ballroom, vindictive males of all faculties and years will have an opportunity to retaliate the new infamous Spinners, and at the same time to enjoy inexpensive entertainment while dancing to the music of Gordon Rathie's orchestra. The dance, which will be from eight o'clock until twelve, is sponsored by the Sophomore class. Following the great success of the Sophomore Hop held last autumn, this dance is the second in a new series inaugurated by the second year. The entire programme will be extremely informal. Tickets may be purchased, at the price of fifty cents per couple, from any member of the Sophomore executive, Bill Gentleman, or from the Union Tuck Shop.

Toronto, at Home, Too Strong for Redmen—Win 32-16

WESTERN STRONG

Mustangs Led by Farmer and Hurley Take Game 49-21

By BILL CAIRNS.

Hart House, Toronto, Friday, January 28.

DISPLAYING a type of basketball which "might" help them retain their crown as Intercollegiate Basketball Champions for this season, the Blue Boys of Toronto were able to double the score of 16 points collected by the McGill Redmen here tonight. Coach Stevens' squad showed an unlimited confidence in their own ability, which very nearly proved their undoing. With their deep blue eyes they saw in the Red squad a nice rare morsel upon which to feast. But before they were able to thoroughly masticate the Redmen they had to have their teeth sharpened by two local dentists, the referees.

Poor work around the basket prevented the Redmen from gaining more points. John Shipley more than proved his worth as he scored half the team's points and was a tower of strength on the defensive. His work on the front line of the newly adopted defense system was more than baffling to the Toronto attack. Frank Giannasio, Shipley's partner on the front line ran his heart out in giving all he had. Neville Wykes accounted for four of his team's points. Hogg and Powers accounted for eighteen of their team's total, the former getting eleven points and the latter seven.

The shooting of the Varsity squad was more deadly especially in the last half of the game and coupled with several lucky long shots they regained their confidence and went on to victory.

FIRST HALF

With the fading note of the opening whistle the two teams tore into the fray with blazing speed. The first shots were wide of the mark until Shipley sank the ball through the ring to give McGill first blood. Varsity came right back and tied it up on a smart passing play. Play was pretty well even, with the Redmen seeming to have a slight edge. Toronto was troubled as they were unable to run up a substantial lead. The Red zone defence had the Varsity squad going in circles and coupled with the close checking, which caused Warren Stevens to raise his voice above the din of the fray, had them worried about the final result. McGill's shooting was not perfect, but they kept up a fast, steady pace. With the score 9-8 in their favour the Redmen took time out, which seemed to be their undoing, for as they started again they were unable to score before the end of the half. At half time Varsity was leading 11-9.

The referees handed out four personal fouls to the Redmen, in this period which helped the Toronto cause. To say that all the penalties handed out to McGill were not deserved would be accusing the referees of partisanship which is not the idea we wish to convey. But if Toronto doubled McGill's points the Redmen certainly had the drop on them in the penalty department gaining 11 personal fouls and 1 technical, to Varsity's measly 6 personals.

All was not lost with the opening of the second half, in fact the boys felt confident that they could get back the two points and take the game. However, the Blue Boys got an opportunity to do some accurate shooting at the opening of the second half when they scored four points on fouls to go out ahead by six points. The pace continued fast with the ball changing hands frequently. Varsity with the lead went into the fray with renewed vigour. The Redmen's defense system was still working but the Blue Boys were making their shots count and coupled with numerous free shots they ran up a substantial score to 32-16.

BOX SCORE

Player	F.G.	F.	P.	P.F.
T. Sullivan	1	1	3	0
N. Hogg	4	3	11	1
W. McGregor	1	0	2	3
J. Powers	2	3	7	0
F. Dougherty	1	1	3	2
J. Mahoney	0	0	0	0
J. Craig	2	0	4	0
F. Mineham	0	0	0	0
F. Demster	0	2	2	0
Total	11	10	32	6

MCGILL

Player	F.G.	F.	P.	P.F.
J. Shipley	4	0	8	2
F. Giannasio	0	0	0	0
N. Wykes	1	2	4	0
D. Kingston	1	0	2	2
R. Rutherford	0	2	2	3

PLUMBERS DOWN LAW IN INTER- FACULTY MATCH

Final Score 10-0 as Engineers Display Power

LAWYERS OUTPLAYED

Lynch in Law Nets Kept Busy—Plays Stellar Game

Starting off the season with plenty of class the Plumbers Faculty hockey team went to town on the Lawyers Friday with a 10-0 victory. Played on the Campus rink the issue was never in doubt due to the superior man power which the winners presented. The Engineers outnumbered their opponents, three to one. Prior to the start of the game the puck was faced off by Eleanor Hunter, manager of the Girl's hockey team. Unlike most intramural sports the game was fairly well attended with several outstanding hockey players to aid in coaching the Plumbers team.

No record of the goals scored was kept and as it would be asking for trouble to name the stars we will content ourselves with the time-worn phrase that it was impossible to pick a star. Lynch in the Law nets was probably the busiest man on the ice and the score might easily have been double if it had not been for his stellar efforts.

Engineering: Stewart, Hamilton, Coutts, Bovard, Kaneb, Grant, Duff, Archambault, Oatway, Heron, Morse, McGibbon, Ogilvie, Hall and Langley.

Law: Lynch, Pitcher, Doheny, Dessales, Patch, McDougall, Schecter, Dalme.

A. Keyes	0	0	0	0
S. Mislop	0	0	0	1
D. Holgate	0	0	0	0
Total	6	4	16	11

By BILL CAIRNS.

London, Saturday, Jan. 29.

THE Western University Basketball squad led by two players, Jim Farmer and A. Hurley, displayed a finished brand of basketball which gave them victory over the McGill team, 49-21. Farmer was probably the outstanding man on the floor, even though he netted four points less than his teammate Hurley, who scored 21 points with his tricky one-hand shooting. The Red squad was completely outplayed from start to finish, except for the opening few minutes of the first half. Coach Van Wagner had expected his boys to make a better showing than they did in both games.

The Redmen's offensive suffered in both games due to the lack of good shooting ability. In seeming to concentrate too much upon their defensive system, which can be improved, they neglected the essential factor of the game—to score points. McGill were only able to net 7 out of 16 foul shots for an average of 45 per cent, which stands in contrast with an average of slightly less than 75 per cent. for Western, who had 18 chances. The Western sharpshooters sank 18 field goals, nearly three times as many as the Red squad, who netted only 7.

"CAP" PLAYS WELL

Capt. Ronnie Rutherford opened the scoring after a few minutes of play with a neat shot from centre, but only to have it nullified by the Western Machine which soon began to function. Jim Farmer of Western was in close, time after time, and frequently was unguarded and had little trouble in scoring eleven points in the first half. The Mustangs' attack after the first minutes of play found many loopholes in the Redmen's defence system. The zone defence has not brought the results which were hoped for, but it is a technical system which cannot be developed in a short time. Constant practice and complete understanding of every move by each player must be accomplished before perfect results can be expected. The chain is only as strong as its weakest link.

Capt. Ronnie was the best man on the floor for the Redmen in the first half as he scored six points. His work on the defense had a steadying effect and due to his efforts many plays were broken up. However, his aggressive play in the first half caused him to earn three personal fouls; and half way through the last period he had to leave the game after a fourth. In the dressing room at half time the McGill men were quite depressed over their showing of the first half. They were at a loss to account for the few points they had scored. The second half saw the exit of Rutherford at the mid time mark and the great offensive play of Sam

Continued on Page Four.

Johanssen Wins As Reds Sweep Jumping

McGill Take Three of First Four Places in Meet

TEAM SHOWS STRENGTH

Mamen and Findlay Jump Well With Great Style, Hopes High for Dartmouth

One of the greatest crowds to attend a jumping event in recent years in Montreal saw the flying Redmen of McGill University sweep the main honors in the Laurentian Zone championships at the Cote des Neiges hill this afternoon, as Bobby Johanssen, "ace" of college skiers in Canada, emerged with the individual honors.

The thousands which lined the sides of the steep hill were rewarded with a brilliant sky riding exhibition, the skimen showing no hesitancy to go "full out" off the take-off, and as a result record lengthy distances.

It has been seldom in recent years that distances in the neighborhood of 130 feet have been attained. The leaders in the field were crowding that mark today, with Johanssen but a single foot short in both his attempts.

RIDDELL SECOND

Jimmy Ridell, champion of the Ski Club of Montreal, who placed second to Johanssen this afternoon with two leaps of 128 feet, put form in the discard and went out after distance in the long standing jump, the result being that he was marked at 131 feet.

Johanssen not only outleaped the field in both his jumps, but he provided ample style also to gain the favor of the judges, the Messrs. Thornley Pickering, Emery St. Pierre and John King, his total points being 225.

Chris Mamen, who has been steadily developing in all round skiing, and who has been somewhat overshadowed by Johanssen at McGill, turned in another sound performance today, being marked at 122 and 124 feet, and displaying plenty of style.

Hank Findlay, another McGill man, stepped out in front of Bott also with leaps of 118 and 126 feet, while Doug Mann, rated high in downhill and slalom, kept McGill still further to the fore when he placed sixth.

It was probably the most impressive showing McGill ski jumpers have ever made in an open meet in Montreal, and illustrated the degree to which they have improved in general ability.

Winning the zone championship was a feat which further enhanced Johanssen's standing in skiing in Canada, and many are inclined to rate him the best all-round skier in the country today. One of the big surprises of the afternoon was the somewhat indifferent showing of the two-time Dominion champion, Punch Bott, who recently won the city title.

In the face of the hard jumping of Johanssen, Ridell, Chris Mamen and Hank Findlay, Bott was unable to finish better than fifth, his style being almost flawless, but his leaps considerably inadequate. Reason for Bott's back-slipping today might have been slow skis.

On his first attempt he only reached 117 feet, which was meagre in comparison to the 128 feet which Ridell recorded, as he followed him down the chute.

The results follow:

CLASS A.

	1st	2nd	Pts.
1. P. S. Johanssen,	129	129	225
2. J. Ridell, S.C.M.	128	128	222.8
3. C. Mamen, McGill	122	124	221.8
4. H. Findlay, McGill	118	126	220.9
5. P. Bott, S.C.M.	117	124	220.7
6. Doug. Mann, McGill	116	112	207.8
7. A. Almon, S.C.M.	111	118	207.8
8. Bill Ball, Red Birds	108	103	196.9
9. G. Roberts, Park	107	100	189.3
10. H. Stanforth, McGill	113	118	131.9
11. J. McLurg, McGill	108	107	127.4

CLASS B.

CLASS B.			
1. E. Brassard, U. of M.	115	117	215
2. Ken Porter, S.C.M....	115	109	211
3. M. Outhet, McGill..	101	108	199
4. Fred Rolland, S.C.M.	97	104	194
5. W. Trower, S.C.M....	82	88	177
6. G. Wurtele, S.C.M....	115*	109	131
7. R. Vingneau, U. of M.	114*	110*	69
8. J. Monet, S.C.M.....	99*	102*	50
9. B. Davey, S.C.M.....	88*	87*	49
* Indicates fall jump.			



Mardonald College

The opinions expressed below are not the opinions of the Managing Board of The McGill Daily but are the opinions of the Editors of the Mardonald College Supplement.

This column will appear every Wednesday and Friday morning. Correspondence concerning it should be addressed to The McGill Daily, Mardonald College, P.Q.

EDITORIAL BOARD

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EDITORIAL Student Finances

From the meeting of the Financial Committee of the officers of the students' organizations, it is apparent that while the total grants to the different societies have been sufficient, the distribution of funds has not been as it should be.

Some of the organizations have been receiving a grant larger than necessary and they have been accumulating surpluses over a period of years. One of these is the Women's Reading Room Committee, and another, to a lesser extent, the Men's Reading Room Committee, which just this week has been amalgamated with the Men's House Committee.

Other groups, notably the Dance Committee, have been getting little or no financial support. Such an important organization as this should, and in following years will no doubt, be granted a portion of the student fees.

It should be possible without increasing total expenditures or decreasing the allotment to any one organization to adjust the various grants so that the present surpluses can be put to credit of other clubs in need of such aid.

As far as the deficit of the Tennis Court goes, it should most certainly not be balanced by students who have little opportunity to use these courts. Those of us who arrive in the fall and depart in May rarely use the courts. It is the students of the Summer School who derive full advantage from them and it is they who should pay for the greater part of the upkeep.

PLANS COMPLETE FOR LAUNCHING FORMAL DANCE

DATE: FEBRUARY 4th

Howard Simpson's Privateers Supply Music

Anchors aweigh, my lads. For weeks the Sophomore crew have been constructing the big ship Merrimac. She will be ready to be launched by Skipper Howard Simpson and his Privateers on Friday, February the fourth. The gang plank will be let down at eight o'clock for this moonlight cruise.

Ahoy there, sailors. Leave the landlubbers at home but come on all you who have your sea legs and can dance on the rolling deck. It will be the Big Apple instead of the sailor's hornpipe, but it will make no difference with Skipper Simpson at the wheel.

We are sure the passenger list will be long and interesting—so be on deck every one to join the festive crowd.

Tickets are now on sale and may be obtained at the College from Student Council representatives. University students may obtain tickets at the Tuck Shop, McGill Union.

B.H.S. '38 Officiate At Two Cafeterias

The mid-week of January 25-28 saw a fitting anti-climax to the examinations when the girls of B.H.S. officiated—and let us here and now tell you that it was "successfully"—at two cafeterias, a restaurant, and a tea-room.

Here at Mardonald this annual activity of the senior girls makes one of the highlights of the year. Under the expert supervision of Miss Alice Stockdale, the girls themselves attend to every detail

Mardonald College FORMAL DANCE

Friday, February 4th
at 8 P.M.

HOWARD SIMPSON'S ORCHESTRA

Tickets may be bought from:—Harriet Granger
John Carlyle
McGill Union Tuck Shop

Coming Events

FORMAL DANCE, with Howard Simpson, Saturday, February 5th.
TEA DANCE, at 2:30 o'clock.

POOL OF TEARS

Pull the hat well down over the eyes. Dodo is back on the job scaring up scandal.

We understand that many of the fairer sex were baffled by the word "Mammalian."

Whose is the favourite expression, quote, "Yes, yes, go on, I follow?" We wonder who lives in room 116, men's residence.

We believe that a sophette improved her muffins by substituting salt for sugar. How did they taste? How is the tipping in the cafeteria, seniors?

Why does a dark sophette always sit facing the dips?

Undergrads will kindly refrain from upsetting the decorum of post-grads; in other words, when a certain postgrad has his eye on an attractive young sophette, lay off your budding young chemist.

We understand that a certain sophomore was left in the foyer. By the way, will that electric razor of yours cut hair too, if so, what is the charge?

DODO.

THE FARMER thinks

The Wheat Situation

Nothing illustrates more plainly the anomalies of the capitalistic mode of production than the existing wheat problem. It were as though the lesson was purposely writ large so that all who run may read. But with customary sluggishness we have refused to take the lesson seriously. Nevertheless, warning signals are as numerous as they are alarming. There can be no pretense here of overlooking them, no refuge in deep ignorance. For the clear indications are that the world supply of wheat is again exceeding its requirements, a proven consequence of international anarchy. World wheat acreage remains at an abnormally high level, and should normal yields occur in both importing and exporting countries, prices would be expected to sag as surplus stocks increased. That is the ugly fact that cannot be explained away even by those bogus economists who have a reassuring chart for everything. Nor is that the whole story. The acreage sown to wheat has not only increased, but the chief exporting countries, largely for political reasons, are stringently restricting their imports. Thus, during the twelve months ending July 31, 1929, the importing nations of the world bought 774,200,000 bushels of wheat and its equivalent in flour from other countries. By 1935 world imports of wheat had declined precipitously to 485,313,000 bushels. During the year ending July 31, 1937 they were still approximately two million bushels under the 1929 level. Despite the need of European countries for foodstuffs, and the actual scarcity of food which exists in some of them, such as Germany, they are buying less wheat than two years ago, when the need for food imports was less apparent than it is today. Has not Herr Goering told us that the German people have a

whom she has already double-crossed. Humphrey Bogart's great scene is in the court-room, where he gives a lawyer's harangue, famed as one of the hardest speeches to get across on the screen. This speech has brought Mr. Bogart praise from one side of the country to the other; for, in spite of its length and its apparent lack of dramatic force, it has been delivered with a sincerity that never lets us down. The court-room scene, well acted, well designed, has been stupidly

edited, with whirling fade-outs that mar the realism of the shots.

Like most strong films *Marked Woman* has one or two serious weaknesses. The young sister could hardly have been impressed by the huge bottle-browed bald Souze in Johnny's night-club. The director was not afraid to make the hostesses fairly attractive, in spite of their morals; it is strange that he should have overlooked such an implausibility as this.

Sergeant Murphy, the second picture, has a wonderful heroine, a

ECONOMISTS WILL DISCUSS INDUSTRY

Neil Morrison, Simon Goldberg, Joint Speakers

Social and Economic Consequences of Industrialization in Quebec Main Topic

NEIL Morrison and Simon Goldberg will be joint speakers at the next meeting of the Political Economy Club on Thursday. The subject will be "Industrialization in Quebec and the Social and Economic Consequences," and will involve a discussion of the swing of population from rural to urban centres.

Rural counties reached their saturation point at a very early date and so emigration was necessary. This took place first to Ontario and then to New England, and finally to the cities of Quebec. Then at the end of the nineteenth century industrialization took place.

Goldberg will give an outline of the invasion of American and British capital and enterprise which found both immense natural resources and available cheap labor in Quebec. He will go on to sketch the growth of industry and describe to what extent it absorbed the incoming population from rural districts. The division of labor between the English and French in Quebec shows the higher strata of technicians to be composed largely of English, and the lower strata of unskilled, semi-skilled and skilled workers to be dominantly made up of the French-Canadian. According to Goldberg, competition exists within either of these groups, rather it is between them. Further, he will explain why the standard of living amongst the French-Canadian workers is so low.

The second speaker, Neil Morrison will attempt to explain nationalistic tendencies of the French-Canadian element and to analyze the French-Catholic Syndicates. He will also give the social consequences of the division set forth by Goldberg.

Until industrialists began invading Quebec there was a feudal aristocracy of the French people and the loss of this influence was due to the influx of capital.

S.P.C. REPORTS ON CONFERENCE

(Continued from Page One)

students from 11 different universities showed a desire to form such clubs. A national committee was set up whose function is to put out a monthly bulletin on work that is being done already at McGill, Toronto and other campuses, and to facilitate the exchange of ideas on the situation in other colleges and on the question of setting up new clubs. Bernard Muller, former McGill student, now a member of the Varsity Social Problems Club, was elected secretary of this committee. Bulletin No. 1 has already been issued; copies will be on hand at the meeting.

In addition, the program for the next group of club meetings, Civil Liberties work, the activities of the co-operative commission of the club, and social activity, will form main topics of discussion at the meeting.

HARVEY VOICES SENTIMENTS TO PEACE PARLEY

(Continued from Page One)
The following resolutions were proposed and almost unanimously be the assembly:

This meeting resolves that;
1. Canada should not increase her armaments.
2. The Conscription Act on the Federal statute books should be repealed.

MARY ROSE PRESENTED AT MONTREAL HIGH

(Continued from Page One)

and the Harry of James Eaton carried the first and last scenes well. The production was under the direction of Gordon Leclair, one of Canada's rising poets; the scenery and costumes were by Mr. Louis Mulligan, who is to be commended for the beauty and simplicity of the island scene. The music, which calls Mary Rose to the island, written for the original production by

clean-cut horse, and a charming, if simple, hero.

HOCKEY STANDINGS

QUEBEC SENIOR LEAGUE.

	P. W. L. D. F. A. P.
Quebec	18 11 5 2 49 40 28
Verdun	19 12 7 0 73 52 26
Royals	20 8 9 3 59 57 22
Ottawa	19 8 8 3 73 69 21
Concordia	19 7 9 3 50 60 19
Victorias	18 6 10 2 53 66 16
McGill	11 3 7 1 28 41 14

xPlays all four-point games.

INTERNATIONAL COLLEGE.

	P. W. L. D. F. A. P.
Toronto	5 4 0 1 26 14 9
McGill	4 4 0 0 38 1 8
Queen's	5 4 1 0 26 13 8
Harvard	3 2 1 0 8 9 4
Dartmouth	5 2 3 0 19 39 4
Princeton	6 2 4 0 17 26 4
Montreal	7 1 6 0 19 41 2
Yale	5 0 4 1 12 22 1

CANADIAN INTERCOLLEGIATE.

	P. W. L. D. F. A. P.
Toronto	2 2 0 0 10 4 4
McGill	1 1 0 0 9 0 2
Queen's	2 1 1 0 11 8 2
Montreal	3 0 3 0 5 23 0

QUADRANGULAR LEAGUE.

	P. W. L. D. F. A. P.
Dartmouth	1 1 0 0 6 2 2
Harvard	1 1 0 0 3 2 2
Princeton	2 1 1 0 8 6 2
Yale	2 0 2 0 5 12 0

Norman O'Neill, was beautifully rendered by choristers from the two schools and an orchestra under the baton of Mr. R. McArthur Smith.

LATE LORD ATHOLSTAN MADE MANY DONATIONS

(Continued from Page One)

his life a lively sense of responsibility towards public welfare. He had been a member of the Board of Governors of McGill, and was ever a fine strengthening influence in that body.

The funeral services will be held at the Church of St. Andrew and St. Paul this morning at 11:30 a.m.

VAN WAGNER'S SQUAD LOSE OPENING GAME

(Continued from Page Three)

Mislap as he chalked up 8 points to lead the McGill offensive during the period. The work of Hurley of Western helped his team, as he sank 5 field goals to dominate the play in the latter period. Twenty-five personal fouls were handed out by the two officials, Allison and Goldman, thirteen of which went to the home team. Despite the large number of fouls, no tension existed between the players at any time during the contest. After the game the players remarked that the officials had done a good job with the officiating being strict but wholly impartial.

BOX SCORE

Western Players

	G. F. P. P.F.
J. Farmer	7 3 17 2
M. Sheppard	0 4 4 3
L. Elliot	0 1 1 1
A. Hurley	9 3 21 1
B. Casey	1 2 4 2
B. Garrett	0 0 0 1
W. Manness	1 0 2 2
W. Tenkow	0 0 0 1
E. Carlton	0 0 0 0
Total	18 13 49 13

SAWBONES DEFEAT DENTIST CAGERS IN PLAYOFF FIXTURE

Withrow Scores 10 as Med. 1
Downs Dent. 1

INTERMEDIATES WIN

Beat Westmount Y 39-31
in League Game

THE playoffs in the Interclass Basketball League started last Friday. In these Med. 1 defeated Dent. 1. The score was 24-5. It was a very good game, much closer than the score indicates. The best for Meds were Withrey, Pugh, and Eppley, while the stars for Dentistry were Hickey and Bryant. The Meds were outstanding on the offensive, but Dentistry only went down after a great fight. The scores were as follows: Med 1 Withrow 10; Bradsher, 4; Pugh, 6; Eppley, 2; Byers, 2; O'Brien, 0; Giberson, 0; Goodrich, 0; Dent. 1 Bryant, 2; Hickey, 3; Boyle, 0; Musells, 0; Harvey, 0; Milligan, 0.

INTERMEDIATE BASKETBALL. The Intermediate Basketeers went to town over the week-end and maintained a chance to be in the playoffs when they defeated Westmount Y.M.C.A. to the tune of 39-31.

The game was quite rough all the way through, and the outstanding scorer for McGill was Drysdale. But the whole team played extremely well throughout. Les Orr put them in front during the first half, and great defensive playing kept them there during the last half.

The scores were as follows:
Russel, 5; Reynolds, 0; Orr, 11; Drysdale, 16; Kalfas, 2; Sandberg, 5; Y.M.C.A.: Pettifer, 0; Small, 0; Eaves, 7; Hall, 7; Ashley, 3; R. Ashley, 0; McLeish, 0; Olsen, 4; Grindley, 9; Davidson, 7.

Daffy Willy says: A code can be easily deciphered by a code—Well, it's impossible.

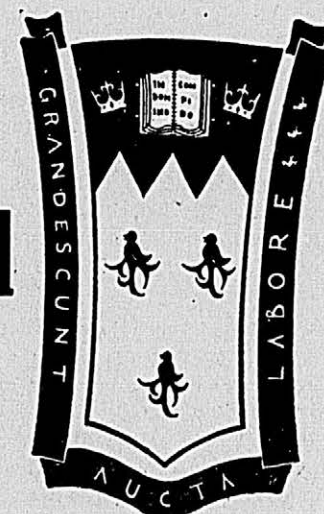
McGill Players	G. F. P. P.F.
J. Shipley	1 2 4 2
F. Giannasio	0 0 0 3
N. Wykes	0 0 0 2
D. Kingston	1 1 3 1
R. Rutherford	2 2 6 4
S. Mislap	3 2 8 1
A. Keyes	0 0 0 0
D. Holgate	0 0 0 1
Total	7 7 21 14

The Cigarette for all degrees

Buckingham

A FEW COPIES

of



"Old McGill"

1937

NOW ON SALE AT THE OFFICE OF
THE STUDENTS' EXECUTIVE COUNCIL

Secure One Today and Complete Your Set

HEAR DIETRICH AT OPEN HOUSE

(Continued from Page One)

man of the meeting, and following the address Fraser MacMillan led the gathering in an enjoyable sing-song. Refreshments of a special variety were served in the form of Chinese foods, as last evening happened to be the old Chinese New Year's Eve.

Movie Reviews

(Continued from Page One)

ed when the unpleasant fate of her guileless young sister suddenly makes her realize the viciousness of her profession and the precariousness of her situation.

At the risk of her life, she sets out to get Johnny Vanning, with the co-operation of Humphrey Bogart, an assistant district-attorney,